

Education for Justice

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Education
for Justice

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Ways to get involved:

- ◆ Encourage your students to attend Education for Justice-sponsored events.
- ◆ Incorporate Sustainable Memory into your spring courses. Do you have your students write essays, create videos or posters, draw, paint, or take photos? Why not use "Sustainable Memory" as the focus of their creative pursuits?
- ◆ Encourage students to submit entries to our spring Essay / Art competition where they can showcase their work and win cash prizes.

Spring 2014 Events

We are co-sponsoring an exciting spring lineup that includes films, lectures, and an activity for students, staff, and faculty to learn more about poverty.

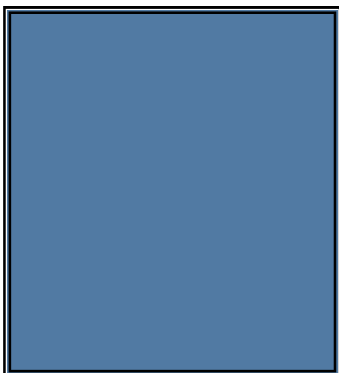
February 20th Psychology's Timothy Cannon is organizing a screening of *Inequality For All*. The film will be shown

Victoria Rizo Lenchyn. "Sustainable Memory in East Germany and Namibia" will be followed by a screening of *Namibia - Return to a New Country*. 4:30pm in Pearn Auditorium.

April 12th Annie Hounsokou of the Art and Music Program and African Studies is hosting Africa: Art, Memory, Culture Symposium.

May 2nd Essay / Art Competition (See below)

Contact faculty listed or our office for more information.



SMART Mentoring Program

"I really loved the lecture and it was by far my favorite event that I attended. It made me think about the way I sustain my own memory; what I remember as tragic and important. I learned from this lecture that I am one to suppress memories because of many events that happened while I was growing up. I realized how much doing this, even unconsciously, affects my ability to reflect on human life and just being a person; being me."

—Student attendee at Robert Kraft lecture

Fall Recap

We had an exciting fall semester. In September, Education for Justice and the Office of Multicultural Affairs co-hosted a screening of *Gerardi*, a film about Guatemalan Bishop Juan Gerardi who was murdered in 1996 shortly after delivering the Catholic Church's report on human rights atrocities committed during that country's civil war. Political Science's Mike Allison, who had just returned from a Fulbright to Guatemala, facilitated a discussion of the film.

History's David Dzurec presented his research on memory (or the lack thereof) of the shooting of American prisoners of war by British soldiers at the end of the war in 1812. Colleen Gorman, an Occupational Therapy major from Stewart Manor, New York, learned from the lecture that, "Remembering matters because of humanity. It is in remembering that we can connect to our humanity and what it means to be a person, where we can see the best of who and what we are as human beings."

The highlight of the semester, however, was an invited talk by Robert Kraft who is professor of cognitive psychology at Otterbein University. During his visit Dr. Kraft met with students and faculty from the Psychology Department. He spoke about his research into memory and opportunities for graduates in the field. In the evening, Dr. Kraft gave a fascinating talk on [*Holocaust Memory and the Test of Time: Sustainable Remembering of a Relentless Past*](#) to a packed house in the Pearn Auditorium. His presentation outlined how atrocity is remembered, how it

9/11 Memorial & Museum Trip

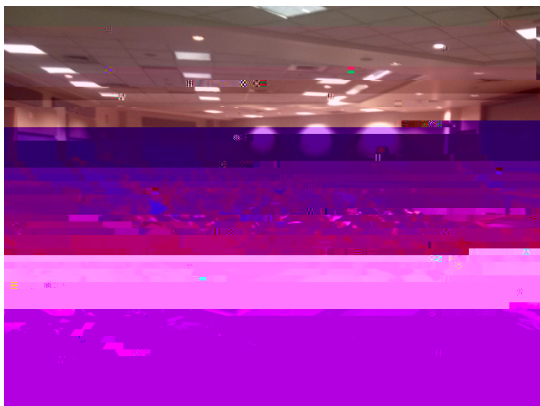
Forty students traveled to the 9/11 Tribute Center and the National September 11 Memorial & Museum in November, the second such trip funded by Education for Justice. Teresa Grettano organized the trip to go along with her FYS "Making Meaning of 9/11."

Grettano believes it is important for students not only to know in greater depth the details of the aftermath of 9/11, but also for students to examine how and why they only know a summary view of an event this important and one they lived through.

Students also took the opportunity to explore other 9/11 memorials in the area, such as the FDNY Memorial Wall at the Ten House and St. Paul's Chapel that acted as a comfort station for first responders during the recovery efforts.

"Walking through the Memorial and the Tribute Center is like reliving history."

- Communication major
Jessica Wenke from
Tuckahoe, NY



Robert Kraft Holocaust lecture

To remember sustainably? (cont'd from page 1)

historical examples of remembering past events in sustainable ways? What are examples of unsustainable memory creation? How can past memories be reshaped to reflect a more sustainable mindset? How can we remember current events in more sustainable ways?

What gets commemorated and how? What should we commemorate or mark into memory and what should we forget? What should we never forget? In what ways do these processes function? How can we develop processes to make these determinations in more sustainable ways?

Recent examples where sustainable memory has been front and center: South Africa's Truth and Reconciliation Trials, memory and transgenerational trauma, The Holocaust, September 11th, and the trial of Efraim Rios Montt on genocide charges in Guatemala.

